

Selection criteria

What makes this residency special? It wants to host both creative artists and professionals from the humanistic sciences (philosophers, sociologists, ethnologists and others) who are "critical thinkers" – in the sense that they critically reflect the reality and the way we interpret it in our observations, arguments and other forms of communication.

Guests of the Residency: Critical thinkers – including artists from all fields, writers, researchers in humanistic disciplines.

Languages: English, Russian, Serbian

Duration: The stay at the Residency may last from seven days to three months (in particular cases, it may be possible to prolong the stay).

Accommodation information: The Residency consists of two apartments, 40 square meters each (two rooms - living and bedroom, bathroom, small kitchenette) and a terraces of 20 square meters; and a 1,800 square meter park/orchard. The apartments can house one person or a couple (family).

Financial conditions: All guests are provided with free accommodation by the Foundation. Food, transportation and daily expenses must be met by the guests.

The BKF Residency offers unconditional hospitality: artists and researchers from all parts of Europe are free to use the facility for their own purposes, without any obligation towards the hosting organisation. Citizens of Serbia and students will not be selected.

If the selected artist or researcher is working on a project that is connected to some local phenomena, Balkankult is ready to support the recommendations of such work.

Institutions in Serbia can apply for a stay of an artist or researcher from abroad with whom they share the project.

Applicants (individual or couple) should send a short CV and state their motivation or reason for staying at the residency.